LEISURE TIME PATTERNS AMONG U.S. ADULTS A 2021 BROADER POPULATION DATA STORYSM

People spend their leisure time in lots of different ways. Aside from the things virtually all of us do (watch TV, spend time with family or friends), it is useful to find out what kinds of activities people pursue.



Each year, we field broader U.S. population samples primarily to learn more about casual visitors and non-visitors to museums (though our sampling also includes some frequent museum-goers). In 2021, this is how 1,203 U.S. adults responded. Which of the following have you done in the past two years? (Choose all that apply.)

READ A BOOK FOR PLEASURE 50% TRIED NEW FOODS, COOKING CLASSES, ETC. 43%

41%

SAW A MOVIE AT A MOVIE THEATER 37% PARTICIPATED IN OUTDOOR NATURE 36% **EXPERIENCES (HIKING, ETC.)**

PURSUED HOBBIES AND CRAFTS

TRAVELED FOR LEISURE 36%

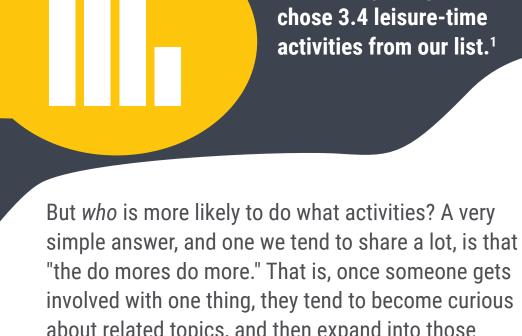
VISITED A PUBLIC LIBRARY 30% VISITED A MUSEUM IN PERSON (INCLUDING ART, HISTORIC SITES, SCIENCE CENTERS, 25% **ZOOS AND AQUARIA, ETC.)**

ATTENDED A SPORTING EVENT IN PERSON 22% ATTENDED PERFORMING ARTS IN PERSON

NONE OF THE ABOVE 12%

*The percentage of U.S. adults saying they have visited a museum in the "past year" tends to vary from 25% - 33% in broader population sampling (thus providing us a good standard range for sampling). In 2021, because of the COVID-19 global pandemic, we asked about the "past two years."

chose 3.4 leisure-time activities from our list.1



related activities.

"the do mores do more." That is, once someone gets involved with one thing, they tend to become curious about related topics, and then expand into those Who is a "do more?" Generally, they tend to be resource-rich, well-educated individuals:

The average respondent

With that higher education tends to come greater resources of money, time, and

energy ... all incredibly helpful to pursue these kinds of activities.

many activities as non-visitors.

MUSEUM-GOER:

5.9 average activities

while those

with a high

or GED

school diploma

averaged 2.7.

the average

college

graduate

activities

averaged 4.1

So what do people who don't visit museums do in their leisure time? On all of the activities we measured, non-visitors had significantly lower levels of engagement

Museum-goers—those who said they had been to a museum in the

NON-VISITOR:

2.5 average activities

past two years—fit this pattern as well, averaging over twice as

across the board than those who do visit museums. The top three activities for non-visitors were:

1 Read a book

and crafts

for pleasure

2 Pursued hobbies

68% activities as well. In particular, they were: 1 3.6x more likely

cooking classes **NON-VISITORS MUSEUM-GOERS**

36%

to participate in outdoor nature experiences

In contrast, people who visit

museums do a whole lot of other

to attend performing arts in person

mm 1 2.3x more likely to attend a sporting event in person

3 Tried new foods, 36% 1 2.2x more likely

Let's take a look at sporting events specifically (after all,

we like to say more Americans visit museums than attend

professional sporting events!).

In our question, we didn't limit sporting events to "professional," but instead simply said "sporting events," which includes college/university sports as well

as high school games or even a child's soccer league.

55%

Even with this broader 25% of U.S. adults visited a museum in the past two years vs. definition of "sporting events," museums still edge them out: 22% of U.S. adults attending a sporting event

And, as we saw above, museum-goers are more likely to attend a sporting event than non-visitors, 39% vs. 17% (that's 2.3x more likely).

Why are these lower numbers than museums?

After all, millions of Americans are interested

Unsurprisingly, then,

we find that college

graduates (who tend

to have higher

incomes) are

likely to attend

those with less

do so.

significantly more

sporting events than

education ... just like

museum visitation.

They are more likely

to be able to afford to

It likely comes down to the same barriers navigate, and many U.S. adults don't have those resources to dedicate to in-person sports attendance.

in sports.

museum-going has. That is, it is expensive to participate ... and not just financially (though that certainly comes into play). It is an expensive commitment of time, energy, and know-how to

(Museums have consistently edged out sporting events

over the past several years of our data.)

averages don't include transportation/parking or food/drink.

Professional sports in

higher financial barrier

particular have a far

to attendance than

museums. Among

professional sports,

ticket price ranges

from \$107 (NFL) to

\$34 (MLB).2 These

the average individual

And while we used sports as an example, we see similar patterns for many of the other leisure-time activities correlates with greater resources ... and

Additionally, playing

sports is increasingly

something only those

with resources can do.

In 2018, the U.S. Census

Bureau found that

high-income children

were about twice as

sports than children

means those

likely to participate in

living in poverty. That

high-income families

likely to have a child's

game to attend than low-income families.3

are about twice as

families experience, it results in millions of children who don't have the time and space to develop their interests and curiosities. And that has lifelong consequences as highly-resourced children are more likely to have advantages that follow them throughout their lifetimes ... and resource-constrained children are more likely to fall further behind. This begs a question: How can museums work more effectively with our partners in libraries, environmental

This has important ramifications for our

society, but in particular for our children. When

we think of the resource constraints millions of

activities as well. Engagement with leisure-time those who can afford the time, energy, and financial commitment "do more" than those who can't.

organizations and parks, sports, performing arts, and more to reduce these inequities, so all children can thrive?

Annual Survey of Museum-Goers Data Stories™ are created by Wilkening Consulting on behalf of the American Alliance of Museums.

More Data Stories[™] can be found at wilkeningconsulting.com/data-stories.

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American Alliance of

2021 Annual Survey of Museum-Goers, n = 53,217; 140 museums participating
2021 Broader Population Comparison Sample, n = 1,273
2017 - 2020 Annual Surveys of Museum-Goers and Broader Population Comparison Sampling

*Data Stories share research about both frequent museum-goers (typically visit multiple museums each year) and the broader population (including casual and non-visitors to museums).

¹See our 2021 Data Stories™ on virtual audiences and engagement at http://www.wilkeningconsulting.com/data-stories.html



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Sources include:

²Statista.com ³U.S. Census Bureau